

Mark Diaz
Curriculum Vitae
Theatre Creator & Educator

Work Available: <https://www.markuptheglobe.com/theatre>

Artistic Lead – Globe Road Theatre 2025-present

Founding artistic leader at the newest pop-up pub theatre in London. Home for New Writing, International Voices, and Immersive Theatre. Creating theatre performances as a launchpad for new artists to enter into West End producing world. Curating community centered events bringing together non-traditional theatre going audiences with artists in shared space through performances, salon nights, and educational workshops.

Artistic Director – KabukiMA Theatre Troupe 2018-2022

Experienced Artistic director of a self-produced intercultural ensemble, KabukiMA. Oversaw day to day operations of internationally touring kabuki theatre English language ensemble. Organized performances and lecture demonstrations in the USA, UK, and Japan. Coordinated with venues and international artists. Produced, designed, directed, and acted in various fully staged productions of the kabuki theatre canon and hosted workshops for hundreds of students across countries and cultures. Official selection of the Embassy of Japan in the UK season of culture 2019 and featured at the EdFringe.

Performance Experience:

Theatre Directing:

Once on Rumpsringa (New Play), 2026, Globe Road Theatre/ Bush Theatre, London

Tari Bule Bali (Balinese-Dance Fusion Show), 2025 Artropeace Joglo Theatre, Ubud Bali

Journey to Babel (workshop), 2024 at International House, NYC (Devised Multilingual Theatre)

Graduate Directing Scenes, 2024 at Columbia University School of the Arts NYC
(Agamemnon, Devised: Like a Good Neighbor, Bright Half Life)

Urban Shakespeare Project, 2023 site-specific Shakespeare monologues performed up the globe

Bye, Bye Bali, 2023 Bowdoin College Watson Conference (Devised Collaboration, self-written)

Kabuki: Gohiiki Kanjincho, 2022 Seaver Theatre (Collab with Japanese Theatre Conference)

Kabuki: Narukami Thunder God, 2019 Seaver Theatre & Edinburgh Festival Fringe

Ghandi, Rhodes, Wiart The Boer Wars, written and directed by Mark Diaz, 48 Hour Play Festival

Drama Teacher's Association of Southern California: *The Elephant Man & God of Carnage* –
Festival Honorable Mention

Assistant Directing:

(Director Observership) *La Filles du Regiment* (2026-upcoming), Dir. Laurent Pelly, Royal Opera
Roundheads and Pinheads (2026), Dir. Tim Supple, Corbett Theatre Essex

The Old Ladies (2026), Dir. Brigid Larmour, Finborough Theatre London

Ms Holmes and Ms Watson Apt2b (2025), directed by Sean Turner, Arcola Theatre London

The Addams Family Musical, directed by Yvette Lawrence Bishop, Tutor Center of Los Angeles

Corporeal Mime Showcase (2020, 2021, 2022) directed by Thomas Leabhart, The Studio Theatre

Theatre Acting (Selected):

<i>Anastasis/Resurrection</i>	Ensemble	ISTA/Odin Teatret	Eugenio Barba
<i>Bye, Bye Bali</i>	A Voice	Bowdoin College	M. Diaz
<i>Kabuki Gohiiki Kanjincho</i>	Benkei	Seaver Theatre	M. Diaz
<i>Kabuki Narukami Thunder God</i>	Narukami	Edinburgh Fringe	M. Diaz
<i>Le Nozze Di Figaro</i>	English Gentlemen	Dorset Opera Festival	P. Carr
<i>Le Roi De Lahore</i>	Priest	Dorset Opera Festival	E. Marchmant
<i>11 Seconds: Kurosawa in Hell</i>	Narrator	Playwright's Arena	G. Ortega
<i>This is a River</i>	Ensemble	Theatre W/out Borders	G. Ortega
<i>Romeo & Juliet</i>	Tybalt	Tutor Center, LA	Y. Bishop
<i>Macbeth</i>	Banquo	Tutor Center, LA	Y. Bishop

Playwrighting Scripts (in-progress):

Bye, Bye Bali—Devised Performance, Watson Foundation (Travel, Identity, Life as a Chameleon)

Hold, Tybalt – Romeo and Juliet adaptation + Kabuki Ghost Play

Tales from the Second Boer War: The Fault in Ourselves – 48 Hour Play Festival

Academic Experience:

- **East15/University of Essex MFA Theatre Directing**
 - Directing with Matthew Lloyd, Tessa Walker, and UK/Global Artists
- **Columbia University New York Graduate Theatre Studies**
 - Directing with Katie Mitchell & Katherine Wilkinson
 - Viewpoints with Anne Bogart & Kelly Maurer (SITI Co.)
 - Dramaturgy & Script Development with Christian Parker
- **Watson Fellowship, Fellow 2022-2023 - Total Theatre: Global Discoveries of Diverse Drama**
 - Self-designed field research and apprenticeships in indigenous/traditional performance
 - Special studies in the Basque Country (Spain, France), UK, Poland, Japan, Singapore, Indonesia (Bali), Italy, trans-European Opera study, and other countries.
 - International School of Theatre Anthropology Hungary/Theatre Olympics 2023
- **Pomona College B.A. Theatre (Minor: Asian Studies & History) Thesis with Distinction**
 - Corporeal Mime, Thomas Leabhart; kabuki with Leonard Pronko & Fujima Kansuma
 - Mellon Mays Undergraduate Fellowship

Guest Teaching

Pomona College 2019,20,21 (Claremont CA) – Kabuki History & Performance Practice

Ryukoku University 2022 (Kyoto, Japan) – Intercultural Kabuki

Washington & Lee University 2021 (Lexington, VA) – Approaching Intercultural Theatre

Chaminade College Preparatory 2020 (West Hills, CA) – Kabuki: History, Religion, & Performance

The Athenian School 2020 (Danville, CA) – Kabuki: History & Performance Practice

Teaching Assistant

Brecht Performance (Tim Supple), 2026, University Essex

Corporeal Mime (Thomas Leabhart), 2020-2022, Pomona College

Conference Presentations

Watson Fellowship Conference, 2023 – Presenter, Director of *Total Theatre: Bye Bye Bali*

Tradition and Innovation in Japanese Theatre: A Conference in Honor of Leonard C. Pronko, 2022 (Pomona College) – Co-Creator, Panelist, Kabuki Performance: *Gohiiki Kanjincho* Director

Mellon Mays Undergraduate Fellows Conference, 2021 (USC-CAL Tech) – Presenter, *Euskara: Indigenous Language as a Tool of Camaraderie and Manipulation in Victoria Era Los Angeles*

Diaspora Eguna Mintzagai Basque Studies Conference, 2021 (Boise State University) – Presenter, *Euskara: Indigenous Language as a Tool of Camaraderie and Manipulation in Victorian Era Los Angeles*

Performance Courses Completed:

Fundamental Acting: Yvette Lawrence Bishop, Giovanni Ortega, Carolyn Ratteray, Jessie Mills

Directing: Katie Mitchell, Katherine Wilkinson, Anne Bogart, Matthew Lloyd

Playwrighting: Leslie Ayvazian

Dramaturgy & Theory: Christian Parker, Maria Jose Contreras, Joyce Lu, Eugenio Barba (ISTA)

Viewpoints: Anne Bogart, Kelly Maurer (SITI Company)

Kabuki Theatre: Dr. Leonard Pronko (acting, directing); Kabuki Dance: Fujima Kansuma Kai

Corporeal Mime: Tom Leabhart; TheatreRe w/ Guillaume Pige, Hippocampe w/ Luis Torreo

Comedy Technique: Jessie Lee Mills

Basque Traditional Dance: Oinkari Basque Dancers

Noh: Akira Matsuri, Udaka Tatsushige (Workshop)

Butoh: Nakajima Natsu, Oguri, Kentaro Kujirai (Workshops)

Balinese Gambuh & Topeng Dance-Drama: Mangku Bawa

Shakespeare: Armin Shimerman, Nike Doukas, Diana Wyenn (Workshops);

Royal Shakespeare Company (Summer school); Sean Holmes (Globe Theatre workshop)

Laintx Theatre: Jose Rivera; Actors' Gang, *The Style*: VJ Foster

Classical Voice: Ursula Kleinecke, William Grundler

Opera Choral Singing: Dorset Opera School with Stephen Harris

VoiceLab (Georgian Polyphonics): Grotowski Institute Wroclaw with Teatr Zar

Musical Theatre Masterclasses: Joanna Gleason, Laura Osnes, Ben Davis (Workshops)

International School Theatre Anthropology & Theatre Olympics Hungary Participating Artist:

Eugenio Barba & Julia Varley (Odin Teatret); Workshops including Kathakali, Kamigata Mai, Balinese Dance (Asst. Techer), Suzuki, Flamenco, Carnival, Baul singing, Hungarian folk dance, Nanguan Opera

Honors, Awards, Grants:

Watson Fellowship, Watson Fellow
Mellon Mays Undergraduate Fellow, MMUF Claremont Colleges
Yidan Fund RAISE Award, Pomona College
Featured Artist Japan-UK Season of Culture, Embassy of Japan in the UK
Hispanic Scholarship Fund

Theatre Experience – admin

Artistic Lead (2025-Present) Globe Road Theatre

- New Writing & International Voices staged in London
- Upcoming: USA 250 Theatre Festival of London

Community Development – Head (Interim) (2025) **La Mama** Experimental Theatre Club NYC

Artistic Director (2018-2024) KabukiMA Intercultural Theatre Troupe

- Japan-UK Season of culture featured artist 2019 by Embassy of Japan in the UK

Educational Assistant (2018) Theatricum Botanicum Summer Shakespeare Institute LA.

- Shakespeare summer camp, lecturer-organizer-workshop

Research Interests:

Acting, Intercultural theatre, Performance theory, Developing an Intercultural Performance Pedagogy, Ethnic Nationalism on stage, Performance of Politics, European Devising Practices, Basque Diaspora, Basque California History, Indigenous Performance Studies, BIPOC Shakespeare, Kabuki performance in America, kabuki Meiji-era fusion productions; kabuki technology, Musicals, Human-Centered Productions, Total Theatre

Courses Offered (Syllabi Available)

World Theatre Survey

Theatre History

Theatre Appreciation

Physical Theatre

Viewpoints (Anne Bogart & Siti Co), Corporeal Mime (France), Kabuki (Japan), Gambuh (Bali)

Acting Scene Study

Introduction to Directing (Modeled on the course by Katie Mitchell)

Introduction to Playwrighting

Introduction to Shakespeare

Experimental Laboratory Theatre (Acting)

Total Theatre